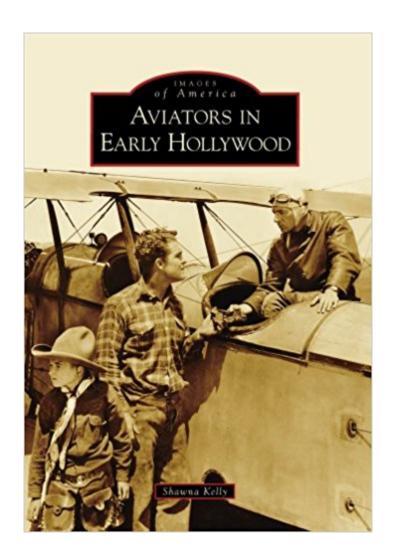


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Aviators In Early Hollywood (Images Of America: California)





Synopsis

Hollywoodââ ¬â"¢s leading aviators were heroic knights of the sky on the screen as well as in real life. These leading aviators performed aerial stunt sequences and acted, plus some wrote and directed motion pictures. Directing giant Cecil B. DeMille was so enthralled with aviation that he owned three airfields. Charlie Chaplinââ ¬â"¢s family airfield also doubled as a motion-picture set. Thomas H. Ince, the famous producer who invented the studio system, owned Ince Airfield, which became the hub of Hollywood aviation. Eternal legends Rudolph Valentino, Oliver Hardy, Harry Houdini, and Mary Pickford performed in aerials. Many aviators gave their lives making motion pictures; three fatalities were incurred for Howard Hughesââ ¬â"¢s great air epic, Hellââ ¬â"¢s Angels. Hughes himself broke records within aircraft and film production. Aviators brought their screen work to life between films through barnstorming. The roaring in 1920s Hollywood was often aviators soaring beyond limits.

Book Information

Paperback: 128 pages Publisher: Arcadia Publishing (September 22, 2008) Language: English ISBN-10: 0738559024 ISBN-13: 978-0738559025 Product Dimensions: $6.5 \times 0.3 \times 9.2$ inches Shipping Weight: 11.2 ounces (View shipping rates and policies) Average Customer Review: 4.4 out of 5 stars 2 customer reviews Best Sellers Rank: #720,730 in Books (See Top 100 in Books) #63 inà Â Books > Arts & Photography > Vehicle Pictorials > Aviation #71 inà Â Books > Arts & Photography > Photography & Video > Aerial #232 inà Â Books > Engineering & Transportation > Transportation > Aviation > Commercial

Customer Reviews

Shawna Kelly, whose aerial courage includes skydiving at 10,000 feet, was inspired to write by her medal award \tilde{A} ¢ $\hat{a} \neg \hat{a}$ œwinning writer relative, Bliss Carman. She is also the great granddaughter of \tilde{A} ¢ $\hat{a} \neg \hat{A}$ "Daredevil \tilde{A} ¢ $\hat{a} \neg \hat{A}$ • DeLay, innovator of several aerial firsts for motion pictures and one of the aviators who gave his life for the entertainment world.

Shawna Kelly has done a very nice job of providing a visual history of early Hollywood and its close

ties to aviation. From Thomas Ince and his airfield that became the center for film flyers to many of the early aviation greats, the book is filled with great photos and compelling stories.

This book is a striking visual tribute to Hollywood's classic aviator heroes. It is an amazing view into the Hollywood "hangar" of innovative aviators who worked as actors, producers, directors and stunt pilots. They flew through the highest highs and lowest lows in America: through the "Roaring Twenties" and the Great Depression to become heroic icons known as Barnstormers. The two-page spread photos from epics such as Hell's Angels and the set of photos from the first Academy Award-winning best picture of WINGS are breathtaking! Some of the photos are more racy than I expected...;) It is cool to see dashing Charlie Chaplin in flight attire with goggles without his trademark Tramp makeup. I especially like the supercharged action of the Oliver Hardy movie sequence stills. Many of the legendary actors display authentic looks of pure ecstasy of performing with flight, from "America's Sweetheart" Mary Pickford and swashbuckler Douglas Fairbanks, to legendary director Cecil B. DeMille. The author, Shawna Kelly, meticulously represents these heroes of Hollywood, who were once action superstar heroes. I have great respect for these aviators, of which many spectacularly gave the ultimate gift of their lives for our realistic entertainment. The mystery, drama, comedy and the behind-the-scenes of these thrilling aviators is explored with a great grasp of authenticity which reveals motivations of the daredevil aviators. These motion picture aviators gained such heights of power from codes of loyalty and unity. I am revved up every time I fly through the stunning images of this book! The aviator's unsolved mystery sabotage related to "Daredevil" DeLay's demise and the "Lost Squadron" film is worth a whole book, movie or documentary in itself!

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